



**PROJECT CURRICULUM OVERVIEW  
TO BE READ IN CONJUNCTION WITH SKILLS AND CONTENT DOCUMENT**

<b>GEOGRAPHY (Units to be covered over the year- may link with other units or skills/knowledge revisited as necessary)</b>					
YEAR 1	A local study	Maps	The UK	Seasons and weather	Contrasting location- the Seaside
YEAR 2	A local study	Maps	The UK	World Study- Continents and Oceans	Contrasting location- non-European
YEAR 3	A local study	Volcanoes and Earthquakes	Changing features of the UK	Geographical fieldwork	Location Study- Caribbean
YEAR 4	A local study	Biomes and Climate Zones	Contrasting location in the UK	Geographical fieldwork	Location Study- Indus Valley/India
YEAR 5	A local study	Time zones and Tropics	Settlements in the UK	Geographical fieldwork	Location Study- Greek Islands
YEAR 6	A local study	Rivers and Coasts	Contrasting settlements	Geographical fieldwork	Location Study- Rainforest

<b>HISTORY (Units to be covered over the year- may link with other units or skills/knowledge revisited as necessary)</b>				
YEAR 1	A change/changes in living memory linked to aspect of national life	Events beyond living memory of national or global significance	Lives of significant individuals	Significant local events, places or people
YEAR 2	A change/changes in living memory linked to aspect of national life	Events beyond living memory of national or global significance	Lives of significant individuals	Significant local events, places or people
YEAR 3	The Roman Empire and its impact on Britain	The Ancient Egyptians	Study of an aspect or theme in British History extending knowledge beyond 1066	A local history study
YEAR 4	Britain's settlement by the Anglo-Saxons	The Indus Valley Civilisation	Study of an aspect or theme in British History extending knowledge beyond 1066	A local history study
YEAR 5	The Vikings in Britain	The Ancient Greeks	Study of an aspect or theme in British History extending knowledge beyond 1066	A local history study
YEAR 6	Changes in Britain from the Stone Age to the Iron Age	The Aztecs	Study of an aspect or theme in British History extending knowledge beyond 1066	A local history study

<b>ART (Art will feature in most projects. There will be greater emphasis in some projects than others)</b>					
<b>YEAR 1</b>	<b>Use of a range of materials to make and design</b>	<b>Opportunities to draw and share experiences and ideas</b>	<b>Opportunities to paint with a range of form, colour, pattern, texture, shape, form and space</b>	<b>Opportunities to work in three dimensions</b>	<b>Study of and work of at least one artist/designer/craft maker</b>
<b>YEAR 2</b>					
<b>YEAR 3</b>	<b>Development of own sketch book</b>	<b>Opportunities to draw in a range of media</b>	<b>Opportunities to paint with a range of techniques</b>	<b>Opportunities to work in three dimensions</b>	<b>Study of the life and work of at least one great artist/architect/designer</b>
<b>YEAR 4</b>					
<b>YEAR 5</b>					
<b>YEAR 6</b>					

<b>DESIGN AND TECHNOLOGY (Cooking should feature in each project with greater emphasis in some than others. There will be at least one major DT outcome related to each of the other themes)</b>					
<b>YEAR 1</b>	<b>Textiles</b>	<b>Mechanisms</b>			<b>Cooking and Nutrition</b>
<b>YEAR 2</b>					
<b>YEAR 3</b>	<b>Textiles</b>	<b>Electrical/mechanical</b>	<b>Stiff and flexible sheet materials</b>	<b>Mouldable materials</b>	
<b>YEAR 4</b>					
<b>YEAR 5</b>					
<b>YEAR 6</b>					